

Wedding Photography Contract

B. L. P.
S t u d i o s

Attached is the contract for the photos we will be taking on your special day. Please sign and return it to us as soon as possible to ensure scheduling confirmation. If you have any questions please let us know. And thank you for allowing us to be part of your special day.

Client information:

Please Print:

Wedding Date: _____

Bride and Groom's Name: _____

Street Address: _____

City: _____ Province/State: _____ Zip Code: _____

Work Phone: (____) _____ Evening Phone :(____) _____

Mobile: (____) _____ Pager: (____) _____

E-Mail: _____

Wedding couple's address and phone after wedding:

Street address: _____

City: _____ Province/State: _____ ZIP code: _____

New Address Effective on: _____

Going on Honeymoon? Return Date: _____

Key Players:

Wedding Coordinator: _____

Phone: (_____) _____

Officiate: _____

Phone: (_____) _____

Maid of Honor: _____

Best Man: _____

Other key players: _____

Location Manager: _____

Phone: (_____) _____

Wedding Week Schedule:

Rehearsal: Date / Start Time: _____

Location or Church Name:

Address:

(Please provide detailed directions as needed if location is in a park or other location not available through MapQuest or Google)

Rehearsal Party: Date / Time: _____

Address (Business Name):

(Please provide detailed directions as needed if location is in a park or other location not available through MapQuest or Google)

Wedding Day:

Bride arrives at church: Date / Time: _____

Photographer to arrive at church: Time: _____
(normally I will arrive at the church 1/2 hour before the bride does)

Ceremony start Time: _____

Reception Start Time: _____

Reception Business Name: _____

Reception address:

(Please provide detailed directions as needed if location is in a park or other location not available through MapQuest or Google)

Additional Items:

Travel Fee? Yes / No _____ Estimated Total Travel Time: _____
(Travel fee is charged for all hourly assignment work or for travel outside the immediate Seattle Metro area.)

Photos desired on days other than rehearsal / wedding day? Yes / No _____

If yes Date/Time: _____

Location: _____
(Attach map or other directions as needed)

Other Deliverables or special notes on sequence of events for the week:

Terms:

1. 50% RESERVATION FEE is due upon receipt of contract.
2. Final payment is expected no more than 15 days from receipt of deliverables I.E. CD / DVD containing photos or slideshows, Prints or any other deliverables referenced in this contract.
3. Cancellations are subject to a \$250.00 cancellation fee for wedding package **A** and a \$500.00 cancellation fee for wedding packages **B** and **C**
4. Date changes are subject to a \$250.00 rescheduling fee. Waived if rescheduled date will accommodate BLP studios schedule.
5. Any special shipping costs will be paid for by the client.
6. Photographer retains all copy rights to all photos taken as part of this agreement. (See copyright information bellow)
7. Client will be provided with a Print release form granting print rights for all photos taken as part of this agreement.
8. Print release will be delivered to client no more than 15 days after final payment is received.

Processing of the photos will be completed approximately two to three weeks after event.

Album creation, enlargements and any extra requests or other items produced under the assignment may take longer due to outside firms processing times.

Pricing:

Wedding package A: \$500.00 includes the following.

- Coverage of ceremony
- 1 hour of shooting following the ceremony
- All images on CD / DVD High-res 240DPI for professional prints
- Limited copyright Print release form

Wedding package B: \$1500.00 includes the following.

- Pre-event consultation
- 30 minutes with Bride before ceremony
- 30 minutes with Groom before ceremony
- Coverage of ceremony
- Coverage or reception
- Six (6) hours total shooting time
- All images on CD / DVD High-res 240DPI for professional prints
- All images on DVD slideshow with your choice of music suitable for use in any DVD player
- Four 8X10 prints of your choice
- One 5X7 album 10 pages 20 sides with prints of your choice
- Limited copyright Print release form

Wedding package C: \$3000.00 includes the following.

- Pre-event consultation
- Engagement photo session on location of your choice
- 30 minutes with Bride before ceremony
- 30 minutes with Groom before ceremony
- Coverage of ceremony
- Coverage or reception
- Up to Twelve (12) hours total shooting time
- Up to 3 hours post processing of images including glamour enhancements, skin smoothing, sepia toning, Black & white conversion etc.
- All images on CD / DVD High-res 300DPI for professional prints
- All images on CD / DVD Lo-res 72DPI for posting on websites, e-mail, screensaver programs etc.
- All images on DVD slideshow with your choice of music suitable for use in any DVD player
- Four 8X10 prints of your choice
- One 5X7 album 10 pages 20 sides with prints of your choice
- Limited copyright Print release form

Additional Wedding Assignment Hourly rates:

Package A is \$125.00 an hour (two hour minimum).

Package B is \$100.00 an hour (1.5 hour minimum)

Package C is \$85.00 an hour

Hourly Travel rate is \$65.00 Applies to locations outside the Seattle metro area.

Special Terms:

GENERAL TERMS SHOWN BELOW APPLY UNLESS NOTED HERE.

Special Terms: _____

AGREED:

Please Initial Wedding Plan Choice:

Plan A: _____ Additional Hours requested _____

Plan B: _____ Additional Hours requested _____

Plan C: _____ Additional Hours requested _____

Estimated total cost: _____

Deposit Amount: 50% of estimated total cost: _____

Credit Card Number: _____

Expiration Date: _____

Client signature: _____

Date: _____

BLP Studios: _____

Date: _____

IF FAXING, NO NEED TO FAX PAGES BEYOND HERE FAX# 425-233-6936

General terms:

ENTIRE AGREEMENT: This agreement contains the entire understanding between BLP Studios (BLP) and the CLIENT. It supersedes all prior and simultaneous agreements between the parties. The only way to add or change this agreement is to do so in writing, signed by all the parties. If the parties want to waive one provision of this agreement that does not mean that any other provision is also waived. The party against whom a waiver is sought to be effective must have signed a waiver in writing.

RESERVATION: A signed contract and reservation fee are required to reserve the specified coverage.

PRE-EVENT CONSULTATION: The parties agree to a pre-event consultation before the event date in order to finalize the actual shooting times, locations, and deliver the CLIENT'S request list (in writing) for specific photographs to BLP. (Packages B and C only)

The client will be responsible for, or have someone designated, to identify people of whom specific photographs are desired. The photographer will not be held accountable for not photographing desired people from the list if there is no one to assist in identifying people or gathering people for photograph(s), or the desired people are off doing errands, projects, or other tasks which preclude them from being found and available to be included in photographs.

The bride and or groom agree to set aside enough time before to complete all requested pre-wedding ceremony photographs 30 minutes before the start of the wedding. Allocate 3 minutes per requested individual or group photo as a time guide. At least 30 minutes of time must also be planned after the wedding ceremony to gather people for photographs that could not be obtained during or before the wedding. If the bride's or groom's late arrival, or other people, prevents all the desired images from being taken the photographer shall not be held liable for lack of time to take desired photographs.

COOPERATION: The parties agree to cheerful cooperation and communication for the best possible result within the definition of this assignment. BLP Studios is not responsible for key individual's failure to appear or cooperate during photography sessions or for missed images due to details not revealed to BLP Studios. BLP Studios recommends that CLIENT designate an "event guide" to point out important individuals for informal or candid photographs to the photographer (see above) during the wedding that they wish to have photographed.

SHOOTING TIME / ADDITIONS: The photography schedule and selected methodology are designed to accomplish the goals and wishes of the CLIENT in a manner enjoyed by all parties. CLIENT and BLP Studios agree that cheerful cooperation and punctuality are therefore essential to that purpose. Shooting commences at the scheduled start time.

HOUSE RULES: The photographer is limited by the guidelines of ceremony official or reception site management. CLIENT agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation of guidelines is CLIENT's responsibility; BLP Studios will offer technical recommendations only.

START / STOP TIMES: The Hourly photographic fee starts when BLP arrives at a site to start setting up equipment. This starts 1/2 hour before the couple wants the first picture taken. The clock stops when the bride / groom states that BLP can depart and all equipment deployed has been packed away.

TRAVEL FEE CALCULATION: Travel fees are calculated on the normal expected travel time to get to and from the main wedding and or reception site from BLP's home under normal traffic conditions.

INITIAL SITE VISIT: BLP does not charge travel or hourly fees when scouting out the wedding site when it is located in the local commuting area. Attending a rehearsal when no photographs are desired is also not charged for.

Digital media / Photograph and COPYRIGHTS: *Until final payment* for services rendered is made, all photographs produced by BLP Studios are protected by Federal Copyright Law (all rights reserved) and may not be reproduced in any manner without BLP Studios explicitly written permission. Upon final payment by the CLIENT *limited* copyright ownership of the resulting images are allowed to the CLIENT under the following conditions:

- The CD's / DVD's containing all images and / or prints are the property of CLIENT for personal use and for the purposes of the reproduction and giving of photographs to friends and relatives.
- Images may be used on personal web sites as long as a copyright notice appears near the images stating that they were taken by BLP Studios as well as a web link to <http://www.big-lens.ifp3.com> is placed onto the web site.
- The Client must obtain written permission from and compensate BLP Studios prior to the CLIENT or its friends and relatives publishing or selling the photographs for profit.

EXHIBITION: CLIENT grants BLP Studios permission to display selected images resulting from this assignment as an example of BLP Studios work and for entrance into photographic competitions and release all claims to profits that may arise from use of images.

MODEL RELEASE: The CLIENT hereby grants to BLP Studios and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the CLIENT or in which the CLIENT may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The CLIENT hereby releases BLP Studios and its legal representatives and assigns from all claims and liability relating to said photographs. BLP will endeavor to notify clients before images are used.

LIMIT OF LIABILITY: In the unlikely event that the photographer is injured or becomes too ill to photograph the event, BLP Studios will make every effort to secure a replacement photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. BLP Studios takes the utmost care with respect to transportation and processing the digital media / photographs. However, in the unlikely event that the photographs are lost due to equipment failure, are stolen, or destroyed for reasons within or beyond BLP Studios control, BLP Studios liability is limited to the return of all payments received for the event package. The limit of liability for a partial loss of originals shall be a prorated amount of the images lost based on the percentage of total number of images.

SECURITY DEPOSITS: In the event of cancellation, the security deposit paid is **non-refundable**. It shall be liquidated damages to BLP Studios in the event of a breach of contract by CLIENT. The CLIENT shall also be responsible for payment to BLP Studios for any special materials charges incurred up to time of cancellation.

CHANGE OF DATES: If after a contract is signed the CLIENT changes the wedding date there will be no charge to move to the new date if there is no scheduling conflict. If, however, another person has already secured that same day, BLP is not available for other reasons, then the contract is cancelled and the deposit is NOT REFUNDED.

COMPLETION SCHEDULE: Digital processing takes approximately two to three weeks.

PAYMENTS: CLIENT agrees to timely payment.